

FANTASIA LA EMPALIZÁ

Allegro maestoso

Piano

f *sonoro* *ff*

mf *ff* *ff* *lunga*

Tranquilo

p

12 *8va* *Con sord.* *pp sotto voce*

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef. The first system (measures 1-3) features a right-hand melody with slurs and accents, and a left-hand accompaniment with chords and slurs. Dynamics range from *f* to *ff*. The second system (measures 4-7) continues the piece, with dynamics *mf* and *ff*. The third system (measures 8-11) is marked 'Tranquilo' and *p*. The fourth system (measures 12-15) is also marked 'Tranquilo' and *pp sotto voce*, with an *8va* instruction for the final measure.

Estrenada en NY. por el pianista Oscar Luis Valdez Mena, en la sede de la ONU.

16 *pp* (8va)

Musical score for measures 16-19. Treble clef with a dashed line for an octave transposition. Bass clef with arpeggiated accompaniment. Dynamics include *pp*.

20 *Moderato* *poco rit* *p* (8va)

Musical score for measures 20-23. Treble clef with an octave transposition. Bass clef with arpeggiated accompaniment. Tempo change to *Moderato* and dynamic changes to *poco rit* and *p*.

24 *p* *f* *ped.* *

Musical score for measures 24-27. Treble clef with chords. Bass clef with arpeggiated accompaniment. Dynamics include *p* and *f*. Pedal markings: *ped.* and asterisks.

28 *p* *p* *ped.* *

Musical score for measures 28-31. Treble clef with chords. Bass clef with arpeggiated accompaniment. Dynamics include *p*. Pedal markings: *ped.* and asterisks.

32

p

36

p

rit

Allegretto

p grazioso

41

crescendo

8va

46

(8va)

8va

51 (8va) *f* *allargando* *f*

Ped. *

57 (8va) *ff* *M.D. Veloce* *M.I.* *ff* *M.D.*

Ped. * *Ped.* * *Ped.* >

62 *Grandioso* *ff* *crescendo*

* *Ped.*

67 *ff*

Ped. *

85 *f* *marcato* *8va* 3 3 3 3

89 *f* *8va* 3 3 *f*

92 (*8va*) 3 3 *f* *ff* 3 3

95 *f* *accelerando* *molto allegro con brio* *f*

99

aumentando *f*

This system contains measures 99 through 102. The right hand features a complex, rhythmic melody with many accidentals and slurs. The left hand provides a steady accompaniment of quarter notes. A hairpin crescendo is shown between measures 100 and 101, leading to a forte (*f*) dynamic in measure 102.

103

f

This system contains measures 103 through 106. The right hand continues with a similar rhythmic pattern. The left hand accompaniment remains consistent. The dynamic is marked as forte (*f*) throughout the system.

107

Grandioso
8^{va}

ff *fff*

This system contains measures 107 through 111. The right hand melody becomes more dramatic, with a triplet in measure 110. The left hand accompaniment features a triplet in measure 110. Dynamics range from fortissimo (*ff*) to fortississimo (*fff*). A hairpin crescendo is shown between measures 108 and 109. An 8va dynamic marking is present above the right hand in measures 109 and 110.

112

fff *rit* *fff* *allargando* *ff*

This system contains measures 112 through 115. The right hand features a triplet in measure 112 and a melodic line in measure 114. The left hand accompaniment includes a triplet in measure 112. Dynamics include fortississimo (*fff*), ritardando (*rit*), fortississimo (*fff*), allargando, and fortissimo (*ff*). An 8va dynamic marking is present above the right hand in measure 114.

118 *M.D.* *M.I.* *M.D.* *M.I.* *M.D.* *M.I.* *M.I.* *M.D.* *a tempo*
ff *rit* *p*, *8va-*

123 *p* *tranquilo*

128 *p* *mf*

132

136 *rit p* *calando sempre* *pp*

141 *rit p*

146 *Allegro deciso* *pp* *ff*

152 *ff*

157

Musical score for measures 157-162. The piece is in a minor key. The right hand features a complex, arpeggiated texture with many beamed notes and rests, while the left hand plays a steady, rhythmic accompaniment. A long slur covers the entire passage.

163

Meno mosso

Musical score for measures 163-168. The tempo is marked "Meno mosso". The right hand has a melodic line with slurs and accents, and dynamic markings of *ff*, *p*, and *rit*. The left hand continues with a steady accompaniment. A hairpin crescendo is visible in the right hand.

169

a tempo

Musical score for measures 169-172. The tempo is marked "a tempo". The right hand has a melodic line with slurs and accents, and a dynamic marking of *crescendo - accelerando*. The left hand continues with a steady accompaniment. A hairpin crescendo is visible in the right hand.

173

8va

Musical score for measures 173-178. The tempo is marked "allargando". The right hand has a melodic line with slurs and accents, and dynamic markings of *ff* and *ff*. The left hand has a steady accompaniment with triplets. A dashed line labeled "8va" is above the right hand. A hairpin crescendo is visible in the right hand.

177 *8va*

ff *allargando*

181 *(8va)* *a tempo*

ff *accell.* *f* *p*

186 *a tempo*

accell. *f allargando* *ff ampio*

190

ff

193

f *cresc.* *accelerando* *f*

196

agitato *ff*

Apassionato

198

f

201

f

205 *8va*

p *f*

210 *a tempo*

crescendo *ff* *f* *allargando*

Agitato

214

f

219

f

224

f

3

3

3

228

ff

3

3

3

232

ff

3

8va-----

235

(8va)-----

Tempo di vals

f scherzando

rit

rit

a tempo
(Allegretto)

a tempo (Moderato)

239 *8va*-----

p

244

p *cresc. grazioso* *rit.* *f*

Veloce

249 *8va*-----

ff *f*

254 *8va*-----

f

* *Ped.*

* *Ped.*

*

(8^{va})-----

259

ff con brio

Ped. * Ped. * Ped. * Ped. *

263

ff

con brio

ff

ff

Ped. * Ped.

266

ff

fff

* Ped. * Ped.

270

fff

fff

* Ped. * * *